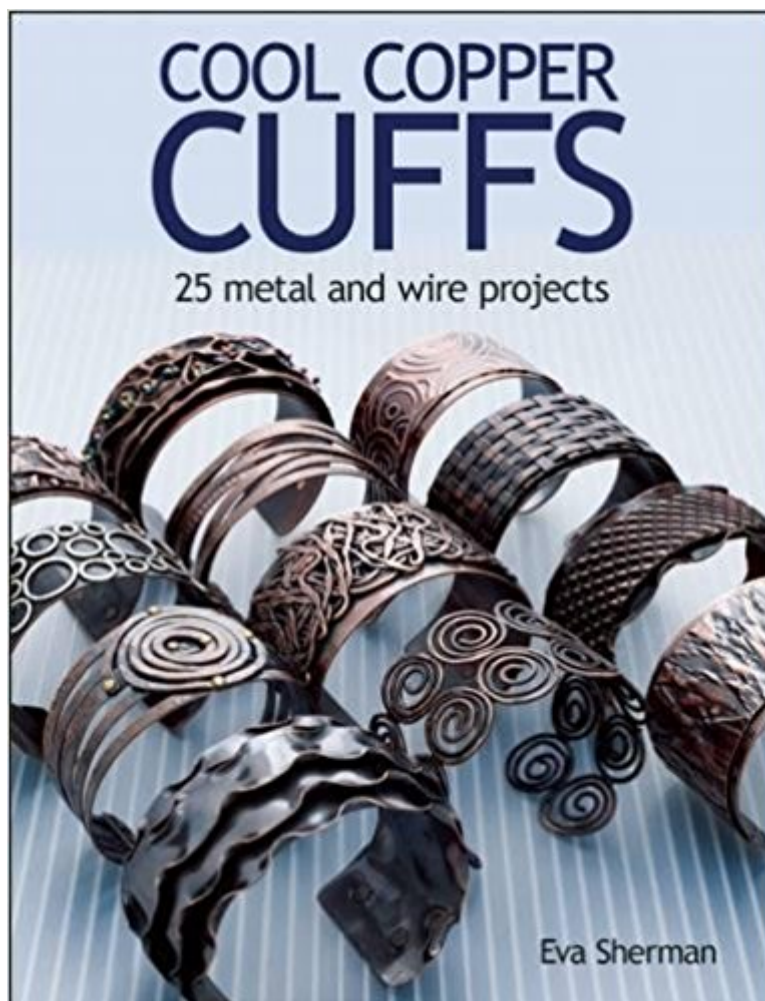


The book was found

Cool Copper Cuffs: 25 Metal And Wire Projects



Synopsis

Copper is affordable, plentiful and easy to work with. In her second book Eva M. Sherman explores ways copper, copper wire and sheet metal can be transformed into numerous different styles of cuffs. She uses standard gauges of sheet and wire, along with common metalworking and wire working tools to create over 25 unique cuffs.

Book Information

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Customer Reviews

Jewelry designer Eva M. Sherman began beading as a way to spend time with her daughters, but soon became hopelessly addicted. She traded in her architectural career, as well as her bank account for the opportunity to spend all her time among beads. Grand River Beads and Gift Gallery opened in 2005 and has become a destination for jewelry designers looking for unique beads as well as art appreciators looking for locally created, hand crafted art. Eva's jewelry designs have been published in Stringing magazine, Step By Step Wire and Bead Trends. Eva has traveled and taught extensively. She lives in Rocky River, OH.

cute ideas but not enough information on the specifics...would be a very frustrating book for someone with little experience in metals. Tools and techniques are used with little information of what they are or where to find them. book should have been proofed by someone new to the materials and more specifics given when they had problems. I teach this stuff and several students brought in this book very frustrated with it. A shame, could have been wonderful.

I agree with Sandy Hartman. It leaves out too much information. You are supposed to anneal the copper but no good explanation on how to do it is given. Good thing I own some jewelry metalsmithing books, but most others don't. I saw and bought her DVD on JTV but haven't looked at them yet and hope they show all the steps. The torch shown in the picture, the one used for annealing is not the one she says she uses, so why not show what you use. The one in the book is sold on and has too many people complaining about it. The pictures showing you what to do are too few for showing us what to do. It does give one ideas and if you make small changes you can sell them. The saying there is othing new under the sun applies here. The designs are not patented. I make jewelry and have a website and people copy my peices and sell them as there own designs. You just shouldn't say it is a copy of her design. You couldn't copy them exactly anyway.

This book is becoming a fast favorite of mine. I've flipped through it so many times that the front cover is bent and the page edges too. When I'm researching a new jewelry making style, I try to read everything I can get my hands on first so I'll have a better understanding of what is needed for tools and techniques before I even begin to start. I specialize in bead embroidery and bead weaving jewelry since 2005. However, I eventually want to make some metal jewelry. There's many, many tools involved to perform metalwork. So far, I've purchased all the different hammers, most of the pliers/cutters, a few cute stamps, and a hole cutter. I still need an anvil, wire gauge, file set, etc. I've put a dapping set and disk cutter on my Christmas list. I don't have a tumbler yet either. Perhaps for my birthday. Who knows. But what I do know though is this book is great! The photography is good and the instructions too. It lists the tools needed, the basic techniques needed, how to rivet, how to braze copper, how to add patina, and then the many wire cuffs instructions begin. At the present time, I'm just reading and reading until I have all the tools I feel I need and acquire more knowledge before beginning. And this book is a wonderful addition to my jewelry making library. Eva Sherman did a great job!

This is an excellent book. Excellent directions, tips, and photographs. Plus really great cuff designs. I took a cuff class from Eva Sherman at Flux Metal Arts in Mentor, Ohio, months ago, and I thoroughly enjoyed it. She is a wonderful teacher. Take a class if you have an opportunity, but meanwhile buy this most excellent book!

I am an accomplished metal artist who was looking for something I could do without a lot of

equipment or large torches. So this is easy peasy for me. I suspect it is not beyond a hobbyist and the results are beautiful and probably sellable. Some previous experience with metal work or joining a workshop or two would probably be very useful. Got this after I took a workshop. Have not tried many of the projects, but they look like fun. Directions seem clear.

It has some neat projects, but it's very short. What you see on the cover picture is basically what's in it. The directions are for beginners, so if that's the level you're at, this would be very helpful. For someone who already knows basic jewelry techniques (annealing, soldering, coloring effects...) a lot of this book will be overly repetitious. That said, I got some good ideas from this book.

Eva Sherman is a very talented metal artist. Her book is easy to understand and she makes it easy to complete each project so you are successful. Wonderful book. Would recommend to anyone who wants to learn to make beautiful copper cuffs!

Beautiful designs. I just wish that this book was a little more of an instructional book.

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